

Concerto

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 287K

Solo Stimme / Voix / Part : F + E^b

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Concerto

Anselm Viola

(1738-1798)

freely adapted by
John Glenesk Mortimer

Molto moderato ♩ = 120

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The tempo is marked 'Molto moderato' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the beginning of each system. The music features a variety of dynamics, including fortissimo (f), piano (p), and piano crescendo (p cresc.). Articulation marks such as trills (tr) and slurs are used throughout. Fingerings are indicated with numbers 3 and 6. The piece is in common time (C) and features a complex rhythmic structure with many sixteenth and thirty-second notes.

16

Musical score for measures 16-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a complex rhythmic pattern of eighth notes with triplets and a sixteenth-note triplet, marked with a *cresc.* dynamic. The grand staff below features a piano accompaniment with chords and moving lines in both hands, also marked with a *cresc.* dynamic.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff features a melodic line with sixteenth-note triplets and sixteenth-note pairs, marked with a *f* dynamic in the first measure and a *p* dynamic in the second. The grand staff below provides a piano accompaniment with chords and moving lines, also marked with *f* and *p* dynamics.

20

Musical score for measures 20-21. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a complex rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a *cresc.* dynamic. The grand staff below features a piano accompaniment with chords and moving lines, also marked with a *cresc.* dynamic.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff features a melodic line with sixteenth-note triplets and sixteenth-note pairs, marked with a *f* dynamic. The grand staff below provides a piano accompaniment with chords and moving lines, marked with *f* and *p* dynamics.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a complex rhythmic pattern of eighth notes with sixteenth-note triplets, marked with a *p* dynamic. The grand staff below features a piano accompaniment with chords and moving lines.

28

30

32

35

37

40

Musical score for measures 40-42. The system includes a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with slurs and accents. The grand staff has a piano accompaniment with a 'mp' dynamic marking. The music is in a minor key with a 7/8 time signature.

43

Musical score for measures 43-45. The system includes a bass staff and a grand staff. The bass staff features triplet markings over groups of three notes. The grand staff continues the piano accompaniment. The music is in a minor key with a 7/8 time signature.

46

Musical score for measures 46-48. The system includes a bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff continues the piano accompaniment. The music is in a minor key with a 7/8 time signature.

49

Musical score for measures 49-50. The system includes a bass staff and a grand staff. The bass staff has a melodic line with slurs. The grand staff continues the piano accompaniment. The music is in a minor key with a 7/8 time signature.

51

Musical score for measures 51-52. The system includes a bass staff and a grand staff. The bass staff has a melodic line with slurs and a '6' marking. The grand staff continues the piano accompaniment with 'cresc.' and 'f' markings. The music is in a minor key with a 7/8 time signature.

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